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## Resume

### Education

2012-2015

- Mphil/Phd (former PhD candidate), Chelsea College of Art and Design, University of the Arts London, UK

2006

- M.F.A. Fine Arts, Chelsea College of Art and Design, University of the Arts London, UK

2004

- B.A. (Hons) Fine Art Painting, Faculdade de Belas Artes de Lisboa (FBAUL), Lisboa, PT

1998

- B.A. (Hons) Set Design, College of Theatre and Cinema (ESTC), Lisboa, PT

### Prizes & Scholarships

2009

- Arts Council England Grant, London, UK

2007

- Arts Council England Awards for Artists, London, UK

2006

- Calouste Gulbenkian Foundation grant award, MA Fine Art, Chelsea College of Art and Design, University of the Arts London, UK
- Platform 6, Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK

2005

- Leonardo da Vinci Grant Award, Faculty of Art and Design, University of Hertfordshire, Hatfield, UK

2003

- University of Hertfordshire Open Exhibition Solo Award, St. Albans, UK
- Socrates-Erasmus Grant Award, Faculty of Art and Design, University of Hertfordshire, Hatfield, UK

1999

- Prémio Jov`Arte 99, grand prize and honours awarded, Loures, PT
- Cena D`Arte 99, grand prize and honours awarded, Lisboa, PT



## **Art Commissions and Residencies**

2019

- Artist in Residence at the Minnesota Street Project Artist Resident Facility Program, San Francisco, US

2012

- From Limehouse Marina To Tottenham Hale, film commission by Cape Farewell Foundation, London, UK
- Everyday, film commission by Cape farewell Foundation, Isle of Mull, Scotland, UK
- Higher, commission by Olympic and Paralympics Games London 2012, Media Press Centre-Main Hall, London, UK

## **Curation & Art Leadership**

2018 - 2019

- Workshop Instructor, Contemporary Blind Embossing, The Crucible, Oakland, US

2016 - 2019

- Curator Auction Manager, The Crucible Soiree Art Auction, Oakland, US
- Mentor and Program Coordinator to rising artists, MPC Studio, San Francisco, US

2013

- Assault Project, screening and discussion with João Lima Duque and Dr Jonathan Owen Clark, chaired by Lucy A Sames, Enclave Gallery, London, UK
- Lecturer at RUNAL, University of the Arts London, London, UK

## **Solo Exhibitions (selection)**

2013

- Forecast Museum, Enclave Gallery, booklet (English edition), London, UK
- Higher Everyday & From, Arch Collective, booklet (English edition), London, UK

2012

- Forecasting Colour 2010-2013, Galeria Presença, Porto, PT

2011

- Flags, St Catherine's Church, Telegraph Hill, London, UK
- 50FT, Agency Gallery, London, UK

2008

- No Future, Galeria Presença, Porto, PT

2007

- Future Prospectus, Galeria Presença, booklet (Portuguese/English-bilingual edition), Lisboa, PT
- Future Prospectus, Galeria Presença, booklet (Portuguese/English-bilingual edition), Porto, PT

2005

- Bauen, Carmona and Costa Foundation, catalogue (Portuguese/English-bilingual edition), Lisboa, PT
- The Presence-A Double Installation by Mário Cordeiro, Margaret Harvey Gallery, University of Hertfordshire, booklet, St. Albans, UK

2003

- Inês Botelho/Mário Cordeiro, Museu Nacional de História Natural, catalogue (Portuguese



### **Collaborative projects (selection)**

2013

- Assault DE (performer, co-author and film director), Ludwig Museum, Cologne, DE

2012

- Assault NL / Part 2 (performer, co-author and film director), Van Gogh Museum, Amsterdam, NL
- Assault BE (performer, co-author and film director), MAS Museum, Antwerp, BE

2011

- Assault NL / Part 1 (co-author and film director), Concertgebouw, Amsterdam, NL

2009

- Assault UK/PT, Museu Nacional de História Natural, catalogue (Portuguese edition), Lisboa, PT
- Assault PT (performer, co-author and film director), Calouste Gulbenkian Foundation, Lisboa, PT

### **Group Exhibitions (selection)**

2018

- Open Studios, Art Explosion, San Francisco, US

2017

- Curated Curators II, selected by Leonor Nazaré, Galeria Zaratan, Lisboa, PT
- Open Studios, Art Explosion, San Francisco, US

2016

- Open Studios, Art Explosion, San Francisco, US

2013

- Paper Thin, Bearspace Gallery, London, UK

2012

- Higher, Olympic and Paralympics Games London 2012, Media Press Centre-Main Hall, London, UK
- Wondersite, The Embassy of Japan, London, UK
- Luminate Festival, Glasgow, Scotland, UK
- Position Place Locate Situate, Triangle Space Gallery, booklet (English edition), London, UK
- Without Boats Dreams Dry Up, Triangle Space Gallery, catalogue (English edition), London, UK

2011

- Parallax 01, The Old Police Station, London, UK

2010

- Deptford X, The Old Police Station, London, UK
- Cabinet D' Amateur, Museu Nacional de História Natural, catalogue (Portuguese edition), Lisboa, PT



2009

- Deptford X, The Old Police Station, London, UK

2008

- Linha do Horizonte, Museu Nacional Soares dos Reis, curated by Bernardo Pinto de Almeida, catalogue (Portuguese edition), Porto, PT
- Linha do Horizonte, Banco Nacional do Rio Janeiro, curated by Bernardo Pinto de Almeida, catalogue (Portuguese edition), Rio Janeiro, BR

2007

- Contemporary Portuguese Landscape, Al Faisaliah Center, curated by Bernardo Pinto de Almeida, catalogue (Portuguese/English bilingual edition), Riyadh, SA

2006

- MAFA, Chelsea College of Art and Design, catalogue (English edition), London, UK
- Platform 6, Bury St. Edmunds Art Gallery, curated by Alison McFarlane, booklet (English edition), Bury St. Edmunds, UK

2005

- 7/10, 7 Artistas ao 10º Mês, Calouste Gulbenkian Foundation, curated by Leonor Nazaré, catalogue (Portuguese/English-bilingual edition), Lisboa, PT
- Terminal–Em Fractura, Colisão de Territórios, curated by Paulo Mendes, Sandra Vieira Jürgens e Inês Moreira, catalogue (Portuguese edition), Oeiras, PT
- E=mc<sup>2</sup>, Museu Nacional de Ciência e Tecnologia, curated by Miguel Amado, Coimbra, PT
- UH Creatives, University of Hertfordshire, Hatfield, UK

2004

- Antecip´Arte, Estufa Fria, curated by David Barro, Ricardo Nicolau, João Pedro Vale, Rui Mário Vilar e Miguel Wandscheider, catalogue (Portuguese edition), Lisboa, PT
- Luzboa, Bienal da Luz, curated by Mário Caeiro and Marc Pottier, catalogue (Portuguese edition), Lisboa, PT

2003

- Inês Botelho e Mário Pires Cordeiro, Museu Nacional de História Natural, catalogue (Portuguese edition), Lisboa, PT
- Work in Progress, Hatfield, UK

2002

- Gasthof, Staatliche Hochschule fuer Bildende Kuenste, catalogue (English edition), Frankfurt am Main, DE

2001

- Inmemory–Oscilações no Pictórico, Galeria ZDB, curated by Pedro Almeida Paiva. Catálogo com textos de Pedro Almeida Paiva, catalogue (Portuguese edition), Lisboa, PT
- Going Down the Stairs, Galeria Monumental, Lisboa, PT
- VI Bienal de Artes Plásticas-Prémio Vesperia, catalogue (Portuguese edition), Montijo, PT

1998

- Labiríntico, Exposição Mundial Expo´98, catalogue (Portuguese edition), Lisboa, PT